## **Westward Expansion**Point of View Letter



**Directions:** Using the notes you have gathered during your webquest as well as your social studies text book, you will write a letter from the point of view of a character you learned about describing their point of view of westward expansion. Your letter should follow the basic parts of a friendly letter and be handwritten. Your letter will be graded according to the rubric on the next page.

## Domain Scoring Guide

	Point of View	Content	Style	Conventions
		"Meat"	"Pizzazz"	
4: Advanced	In-depth understanding of the point of view of their character.	STRONGLY developed information. Includes STRONG supporting details, facts, examples or descriptions that elaborate on conflict or events  "Your letter SHOWS me the ideas and I fully understand."	A STRONG writer voice is created by successfully using SOPHISTICATED choice of words and sentence structure.  Wow! That was beautiful! I feel like the writer is here reading the piece to me.	All parts of the letter are written correctly. Very few spelling, punctuation, capitalization, or grammar errors.
3: Proficient	Displays an understanding of the point of view of their character.	Developed information that includes MANY RELATED details, facts, examples or descriptions  "Your letter TELLS me the ideas and I understand."	A writer voice is created by using a variety of words and sentence structure.  "This was enjoyable to read."	Most parts of the letter are written correctly. Some spelling, punctuation, capitalization, or grammar errors.



Shows some understanding of the point of view of their character.	Information that includes SOME details, facts, examples or descriptions that elaborates.	A LIMITED writer voice is created by using descriptive language, and limited variety of sentence structure.	Many errors are found in the letter. The errors make it difficult to read and understand the points of the letter.
	"I have some BIG questions about your information"	"I have a tough time reading this with expression."	
Limited to no understanding of the point of view of their character.	Information with FEW, if any, developed ideas with related details, facts on the letters.  "You drop ideas in your book, but never	MINIMAL evidence of writer voice is created as a result of only common words and simple sentences.	Errors interfere with meaning. I cannot read and understand the content of the letter.
	point of view of their character.  Limited to no understanding of the	point of view of their character.  facts, examples or descriptions that elaborates.  "I have some BIG questions about your information"  Limited to no understanding of the point of view of their character.  Information with FEW, if any, developed ideas with related details, facts on the letters.	point of view of their character.  "I have some BIG questions about your information"  Limited to no understanding of the point of view of their character.  "Information with FEW, if any, developed ideas with related details, facts on the letters.  "You drop ideas in your book, but never descriptive language, and limited variety of sentence structure.  "I have a tough time reading this with expression."  MINIMAL evidence of writer voice is created as a result of only common words and simple sentences.

**Grading Scale:** 

16 A+	13 B+		
15 A	12 B	10 C	7-8 Basic
14 A-	11 B- / C+	9 C-	0-6 Below Basic

Teacher Thoughts:

